Research Paper Reading Log

**Directions:** While you read your novel, you need to interact with text by analyzing and posing questions. If possible, purchase the novel and take notes right in the text. I recommend taking general plot notes with page numbers to make it easier to go back to sections of the book when it comes time to identify important passages. To take plot notes, write down 2-3 of the most important events of the chapter(s) and put the page numbers. Then, identify multiple passages that fall under categories of interest – these categories of interest are the 2-3 topics that you selected based off of your preliminary literary criticism research. You will re-evaluate these topics as you read, to determine which if any of these topics you would like to explore for your research paper. You will submit your reading log notes through Turnitin for each of the reading check points.

Reading Checkpoint Dates:

* **1st Reading Check (25% read)** All Periods: Wed, Dec 11th by 7am
* **2nd Reading Check (50% read)** Pd 1: Mon, Dec 16th, Pd 2: Fri, Dec 13th by 7am
* **3rd Reading Check (75% read)** All Periods: Wed, Dec 18th by 7am
* **4th Reading Check (100% read)** All Periods: Wed, Jan 1st by 10pm

Reading Checkpoint Rubric:

* Plot Notes
	+ Important events of each

chapter or set of chapters

* + Concise notes
	+ Organized format
	+ Use of page numbers \_\_\_\_\_\_\_/2 points
* Passages of Interest
	+ Minimum of 3 passages identified

for each reading checkpoint

* + Interesting, insightful passages

that show topic instead of directly

addressing topic

* + Clear connection of passages

to topic

* + Use of page numbers \_\_\_\_\_\_\_/4 points
* Reflection and Analysis of Passages
	+ Reflection/brief analysis of

passage

* + Accurate, clear identification

of what author reveals in this

passage \_\_\_\_\_\_\_/4 points

**Plot Notes:** Type out 5-6 concise plot notes for each reading check. After reading the section go back and think of the most important/defining moments for the 1) progression of plot 2) development of characters 3) development of theme. Include citations with page numbers and author’s name – treat each note like a paraphrase, not a quotation. These notes will help you put events in context, and will ultimately help you identify important passages when you have to go back and look for quotations.

**Passages of Interest:** Type out 3 passages of interest for each reading check. Identify passages that clearly and insightfully connect to your topics. Treat each of these passages like a quotation – so include concise passages, quotation marks, and parenthetical citations. Underneath each quotation type up 2-3 indented, bullet point notes that reflect on/analyze the passage of interest. Focus on what the author reveals through the passage. Remember: sometimes authors intentionally work toward a message or sometimes the particular message is unintentionally present in the text, revealing attitudes from the time period. You can focus on either of these meanings/messages.

1. Topic:

Passage:

* 1. Analytical Point 1:
	2. Analytical Point 2:
	3. Analytical Point 3:
1. Topic:

Passage:

* 1. Analytical Point 1:
	2. Analytical Point 2:
	3. Analytical Point 3:
1. Topic:

Passage:

* 1. Analytical Point 1:
	2. Analytical Point 2:
	3. Analytical Point 3: